

DANIEL MANDEL

March
April
2010



Auditions

GROWING THE BAND BEYOND A TRIO

We have had some band changes. If you've been a regular reader you probably know that after our long time drummer left for a hard rock outfit we looked at another drummer and then found Clark Seal. Clark is a really talented conga player or conguero. Clark also plays a variety of hand-held percussion. Grenville Berliner is our bass player, and we recently tried to move Grenville back to playing guitar by bringing in a new bass player. That didn't pan out, so Grenville is back on bass. We are loving Grenville's lead bass on our cover of Volcano by Damien Rice! Next up we very recently added a new keyboard player Frances who played on and off with Clark. Frances is really great and will be joining us in our next performances! Finally, we are hoping to add a third voice to get those magical three part harmonies. I won't say who our special guest is, but the hint is that this person performed with me several years ago...

INDIE ARTIST REVIEW

GABRIEL KAHANE

I learned about Gabriel Kahane from a Facebook suggestion pointing to his music on Lala.com. Singer, pianist, and composer Gabriel Kahane is at the forefront of a generation of artists who are reinventing the landscape of music in the 21st century. Armed with a "sonorous, mesmerizing baritone" (The New Yorker) and a profound gift for composition, Kahane has found niches in the indie, classical and theater worlds while effortlessly blurring the lines between them.

[Gabriel Kahane Website](#)

PERFORMANCES

[Click for current info & Updates](#)

5/8 (3:00 pm) House Concert Haiti Fund Raiser @ Oakland
Please check the website for the most up to date news and information about our upcoming performances!



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Doctors Without Borders

HAITI FUNDRAISER

When: May 8th, Saturday

Time: 3:00 pm

Where: Oakland, Ca (details to come...)

So - here we are and the need is still great in Haiti. The "new band" decided that we should donate all of our next concert proceeds to the charity Doctors Without Borders. Click [HERE](#) to go directly to their website and donate. If you wouldn't mind letting us know about your contribution that would be great — go to my website and select CONTACT ME; but if you prefer to stay anonymous the important thing is that we all do what we can to help.

We will be gathering for an afternoon backyard party and showing off our tunes the "new" way with some great new instrumentation, harmonies and percussion! For those of you local Bay Area folks you can go to the website for the Oakland address and more details about how we will take donations.

More info to come soon as we get all our ducks quacking! Stay tuned while we work out all the details about food and how the concert will be set up. Right now we're headed toward a garden party!

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Questions? Send me an email @
dm_music@comcast.net

Hide

SONGVAULT.COM

I got word last week that my song HIDE was voted into the permanent directory on SongVault.com — an internet radio station. This is the 2nd song that has made it through four rounds of voting and was placed on this radio station!

The 1st song was TRAIN MY HEART also from my CD Jongleur. What makes me especially proud of this is that these are all listener votes deciding



who moves up and gets included on this radio station. You can go to my page on [SongVault](#) to listen and vote on some of my other songs. To listen to my song click on [HIDE](#) — you can check out the lyrics and listen to other songs from my CD Jongleur.

Radio Radio

DID YOU MISS ME?

February 13th was my 2nd appearance on KALW. The program is called 'Folk Music and Beyond' hosted by Jo Ann Mar. Jo Ann interviewed me about the process of writing a love song. Jo Ann played a few of my songs from my CDs and I even played a few songs live there in the KALW studio! Click [KALW Interview](#) to hear the entire interview from my website!

CO-WRITE WITH ME!

Go ahead, inspire me! Starting last January with the international Listening Room workshop that I attended I've been exposed to the amazing world of co-writing. I've been working on a few songs using the lyrics that folks have sent to me! If you have any interest in collaborating please send me your lyrics. My promise is that I will always give credit. For me it has been a great way to stretch and bring in a new perspective.