

Daniel Mandel

NEWSLETTER



LEAP YEAR @ RED ROCK

This was a lot of fun. What a warm crowd. Lots of new friendly faces and new connections right from the set up through to the load out!

I got a lot of great feedback from my fans that my performances are getting more confident and my singing is stronger!

JONGLEUR

**THE NEW RECORD HAS
A NAME!**

I have had a couple visual artist check-ins with a wonderful man named Drake who I met as a part of the Flesh and Spirit community in San Francisco. (For more info go to fleshandspirit.org) Among other things I got a clearer picture of what this project was not,



which is always helpful, and I decided that I wanted the artwork to be like a tarot card. Tarot cards often have an iconic representation of a figure with a title at the bottom such as the Fool pictured here, Magician, or Lovers. This made me think that I wanted to portray the concept of Singer/Songwriter and what that means to me... but what to call it? So I looked around at titles like Minstrel, Balladeer and I hit upon an obscure ancient French term — Jongleur. In the dictionary it is defined as: *(in medieval France and Norman England) an itinerant minstrel or entertainer who sang songs, often of his own composition, and told stories.*

I liked this word because of the connection with France and because of the identification with original compositions.

Things We Lost In The Fire

If you haven't seen this movie with Halle Barry and Benicio Del Toro it is an intensely touching film that deals with so many tender subjects. On the website there is a section you can go to entitled LETTING GO. On this page you can enter a description of what you want to let go of... The entry form says "Whatever is holding you back, Let Go of it today." It is quite something to read through all the postings from all the people who have described what they need to let go.

I recently had a fire in my home and faced loss and shock and realizations.

I WANT TO LET GO OF...

Being careful, tentative, holding myself back.

Tension, grinding, blinding tension.

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Here is an initial draft of the background. My concept is to put a picture of myself into this world between the bleak, stark desert and the fertile glowing blue sky on this road. That might be a bit much, but this is what I'm going through as I develop the cover art. I think of my songwriting as part observing what is going wrong in the world and capturing that in a satisfying way - and also celebrating what is wonderful in the world.

If anyone has feedback for me about the artwork or the title I would LOVE to hear from you. As always you can go to danielmandel.com and go to the CONTACT ME page to leave your feedback.

ASCAP

I CREATE MUSIC EXPO

I just returned from the 2008 ASCAP "I Create Music Expo" in Hollywood, California. It was three days of focusing on the business and craft of songwriting. There was an emphasis, as you might expect, on the state of the music industry and the legal issues related to copyright that are in jeopardy. I found the listening workshops very valuable and I had the opportunity to have my newest songs evaluated. Go to danielmandel.com - Daniel's Blog for more on this subject!



THE FIELD

SUPPORTING THE ARTISTS PROCESS

I have discovered this amazing group that reinforces the approach I was introduced to via the artists workshop in France. It is called "The Field" (website = www.thefieldsf.org) To see this process in action go to danielmandel.com, select Daniel's Blog - Video Podcast (or you can find this by searching Podcasts in iTunes)

@SHAWL ANDERSON DANCE CENTER
6:30 to 8:30PM
SUNDAY APRIL 27, 2008
2704 Alcatraz (@ College) in Berkeley
510 654 5921/ www.shawl-anderson.org
reception following

works by:
Mary Armentrout | Maria Fraser | Bridget Frederick | Jennifer Hoff | Daniel Mandel | JoAnn Selisker



Come join us for the culmination of The Field's 10-week Mixed Discipline Workshop for choreographers, movement artists, musicians, and theater/text-based performers. Learn more about The Field's peer-critique process, which emphasizes discovery and meeting an artists work on its own terms.

THIS IS A FREE NATIONAL DANCE WEEK EVENT!