

# Daniel Mandel

## NEWSLETTER

### WORKING ON A NEW CD...

Below is the latest graphic idea (looking for a title!)

Here are some graphics (treated in Photoshop) I am focusing on for my new CD. One is a picture of the room in a Bed & Breakfast in Tammies, France very close by the artists retreat location where I have been attending for the last three years. This picture was taken last year while I was writing songs for my acoustic performance, "Brave Open Love". You can see my guitar and notebook on the bed. If you have an idea for what my new CD could be called - go to the web site [www.DanielRMandel.com](http://www.DanielRMandel.com) and click on CONTACT ME.

I am at this point finishing up several songs and deciding which ones will make it onto the new CD. This time around I will be working with a new mixing engineer (for Might Be You, I was the mixing engineer). I am also going to avoid the typical plastic jewel case CD and see if I can find a manufacturer who will have a simple more environmentally friendly package.



Photographer Victor Valdez took this picture of me in Menlo Park recently  
Website <http://vrvaldez.ifp3.com/>

GIVE THE GIFT OF AN  
INTIMATE SERENADE  
*Here is a new live acoustic  
Romance Package.*



*Many of my songs are an attempt to "lift the hood" on Love. Love has become a major theme in my song-writing.*

*As a result I am offering a new "mini" performance option to play 2 - 3 songs as a part of a "Romance Package".*

*The idea is that I will come into your home and sing a few songs just for you and your partner. Great for Valentines Day gifts!*

Daniel Mandel

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**Red Rock**  
caffeine \* culture \* community



**Come See Daniel  
Nov. 17 Saturday  
8:00 p.m.**

### Tell Your Friends to come on down to Red Rock November 17th!

This is going to be a great show down in Mountain View. I will have a P.A. system and amplify my acoustic guitar. But essentially this will be like an acoustic concert. The Red Rock doesn't need a lot of amplification. This will be a good sound. I will perform two 45 minute sets with a break in between. So this means I will be able to play most of the songs from my show, "Brave Open Love" plus a lot of the songs that are not a part of that show and some new songs.

## Discipline of Freedom Workshop

### Creativity and Expression led by Paul Oertel in Tannies, France

This was my third year participating in this workshop. I have the utmost admiration and respect for Paul and his wife Nancy. There is so much to say about Paul and Nancy and the workshop. For those of you who haven't heard me rave about it the idea is to gather in a supremely beautiful area of Southwestern France and focus for an entire week on fully exploring creativity and fully giving our gifts with a group of other artists who are passionate and talented. The artists that show up can be dancers, singers, actors, directors, graphic artists, musicians, writers and those who are exploring their creative being.

This year the artists workshop was a productive magical time. I challenged myself to write a new song a day. Not all of the songs were written from scratch — some were lacking a verse, and some of them I had been working on for years. It was actually hard to pull away from the group long enough to sit down and focus on song writing, but I did manage to do just that. This year there was an amazing musician who attended named Anthony who played violin and sax deliciously. I was able to do a bit of playing along with Anthony and he also played on a piece of mine which was wonderful.

In addition to the songs that showed up as I wrote, I also did some work that felt very profound about how to be present on stage and fully grounded at the same time, and then started to experiment with reaching past that grounded state to feel into myself and others. If all of that sounds strange and metaphysical I can assure you it was. The grounded part was probably the most relaxed I've felt in front of a group of people. That kind of really deep down relaxed so that singing and playing during that experience felt effortless.

If all of my own experiences were all that I had it would have been a phenomenal trip — but I also was a witness and held the space for all the other participants. Each one took me along on their journey of growth that was transformative for me as a witness. If you would like to learn more about these yearly retreats go to the CONTACT ME section of the web site [www.DanielRMandel.com](http://www.DanielRMandel.com) and let me know. Space is limited.



*This is a typical gite similar to where we stayed during our time in France.*